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# Orange Chatterbooks Newsletter

## Number 20

### AUTUMN 2006



This newsletter is now issued in January, May and October, alternating with Orange Chatterbooks updates in March, July and November. The short updates will briefly highlight the latest things happening with Orange Chatterbooks - news, training, Chatterbooks events and forthcoming national events that you might like to link into.

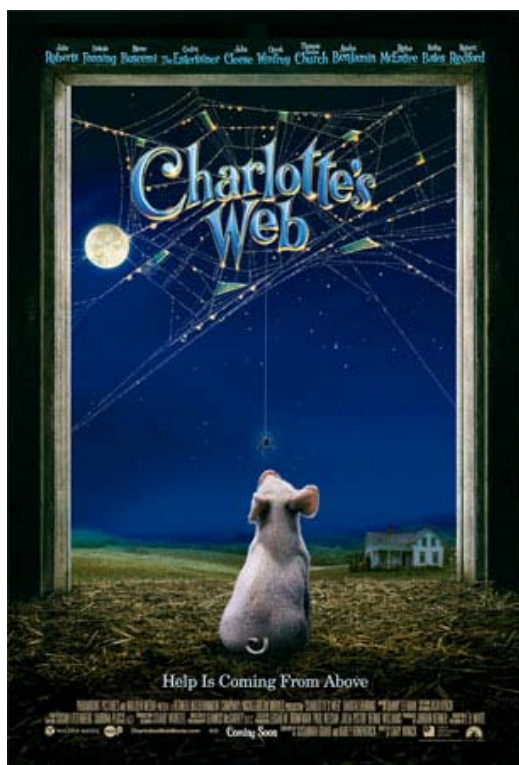
The next edition of the Orange Chatterbooks newsletter will be January 2007. Please e mail items for potential inclusion ASAP and before Friday 22 December. They should go directly to Jerry Hurst at [jerry.hurst@readingagency.org.uk](mailto:jerry.hurst@readingagency.org.uk). Thank you.

Welcome to the latest Orange Chatterbooks newsletter – as you can see groups have been enjoying lots of activities and celebrations – and there is news of exciting activity being planned for the New Year.

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## 'Charlotte's Web' – library tie-in promotion with new film in February 2007



The Reading Agency and Orange is teaming up with Nickelodeon, Paramount Pictures and Penguin to celebrate the cinema release of the children's classic 'Charlotte's Web' on February 9th 2007.

Promotion materials will include posters and a special 'Charlotte's Web' resource pack with ideas for Chatterbooks sessions, and for library events and activities for families. In addition there will be a dedicated 'Charlotte's Web' area linked to the Chatterbooks section of the Orange website.

TRA will shortly be sending out a full briefing and an invitation to all UK libraries to sign up for this promotion: watch this space!

## New Chatterpack featuring the charity SENSE

### 'TALKING ABOUT SENSES'

Available now for all groups is a new Chatterpack, featuring the charity Sense, with ideas and activities you can use in your Chatterbooks sessions to help raise awareness of the issues surrounding deafblindness.

We'll be emailing this pack to you – if you would like any information about it in the meantime do contact Patricia – [patricia.sharkey@readingagency.org.uk](mailto:patricia.sharkey@readingagency.org.uk)

Sense is the UK's largest organisation for people who are deafblind, and work with Orange in a charity partnership.

## Ideas, events, celebrations and updates - Orange Chatterbooks Autumn 2006

### BELFAST CHATTERBOOKS

#### C.S. Lewis tops with BELFAST Chatterbooks ... and Chatterbooks tops with staff!

Members of the Ballymacarrett Orange Chatterbooks in Belfast devoted their June meeting to celebrating the Queen's 80th birthday. It was happy faces all round as they entered into the party spirit by making sparkly crowns and Union Jack tambourines. Then they then donned their crowns and settled down to scoff the party food fit for a Queen. Earlier in the month they had submitted details of their favourite book for inclusion in the Queen's Book of Books. They had unanimously agreed, with a certain amount of pride, that their favourite book was *The Lion, The Witch & The Wardrobe*, by local author C.S. Lewis.

When Belfast Public Libraries set up Chatterbooks in 2004 we hoped the children would enjoy being members. What we hadn't reckoned on was how much the staff would enjoy running the groups. None more so than Lynn Brum, Branch Manager at Lisburn Road Library, who retired earlier this year. Children and their parents came along to Lynn's last session to bid her farewell and say how much they were going to miss her. The feeling was mutual. Lynn had so much enjoyment from running the group and getting to know the children. She commented, 'I

hope whoever takes over will enjoy it as much as I have.' Lynn has retired and gone to live in Stroud. We wish her a happy retirement.

Patricia Jordan

## THE BOURNEMOUTH BOSCAR!

### Reading takes centre stage

Bournemouth Libraries' four Orange Chatterbooks groups, *Kinson Bookworms*, *Reading Monkeys*, *Reading Robins* and *Word Wizards* took part in six sessions to read and to award marks to six books, with session activities and reviews. We started in January 2006, culminating in the Boscars ceremony in June, at Bournemouth Library. Each group leader designed a session activity and a review sheet to go with their chosen book, which not only shared our workload but also meant more ideas and better teamwork.

Thirty-five children took part in the Boscars and on the day of the ceremony - children, siblings, parents and grandparents arrived to take part in this auspicious occasion. Once all the guests had assembled they were escorted up to the large meeting room where the displays of the activities, books, and reviews were mounted.

The room buzzed with excitement and anticipation and as the bustle settled down, the question on everyone's lips was, 'Which book has won the Boscar 2006?' Rumours of the winners were swiftly discounted.

Hilary Gow, Children's Librarian, gave a humorous and rousing opening speech and told us about the important work of Orange Chatterbooks, which aims to encourage children to read and enjoy books - and did the honours - introducing each reading group and each group leader to a round of warm applause. The gorgeously dressed group leaders were wearing Gucci, Wallis, Principles, 'Tu' from Sainsbury's, and the 'George' range by Asda; accessories were provided by Claire's!

### **The nominated books:**

*Akimbo and the elephants* by Alexander McCall Smith – a heart-warming tale of brave Akimbo saving the elephants.

*Charles Dickens and friends* by Marcia Williams – a lively romp through the classics.

*Clarice Bean spells trouble* by award winning author Lauren Child – quirky, bright, funny.

*Ellie and the cat* by Malorie Blackman – an exciting but thought-provoking novel about friendships.

*How to train your dragon* by Cressida Cowell – an hilarious story, brilliantly illustrated, about a Viking hero, Hiccup Horrendous Haddock the Third!

*The Scarecrow and his servant* by Phillip Pullman – a charming story, intelligently written.

### **And the winner is.....**

Eight of the children elected to read out the results from a gold envelope, announcing the winner in each of the categories:

- Best Book Kinson Bookworms: ***How to train your dragon***
- Best Book Reading Monkeys: ***How to train your dragon***
- Best Book: Reading Robins: ***Ellie and the cat***
- Best Book: Word Wizards: ***Ellie and the cat***
- Best Character: ***Akimbo from Akimbo and the elephants***
- Best Front Cover: ***Charles Dickens and friends***
- Best Illustrations: ***Ellie and the cat***
- Best Session Activity: ***Akimbo and the elephants***

The tension mounted as each category was read out, then *the* moment arrived. Was this going to be contentious? Or was it going to be a popular winner?

### **And finally .....**

Overall **BEST BOOK** taking the Boscar for 2006 was... ***Ellie and the cat*** by Malorie Blackman!

'We enjoyed *Ellie and the cat* because Ellie is very much like me (sometimes stubborn) and we like reading about animals and people who help each other.'

Each child then received a book and certificate for taking part and there were cakes and drink – enough to feed hungry mouths?

This was a worthwhile event – here is a selection of just some of the feedback from children and parents, apart from the fact that chocolate cake topped the list as the favourite thing the children enjoyed about the Boscars! We asked the children to tell us what they liked best about the Boscars and to tell us how their reading had changed since joining a reading group.

'The biscuits, activities, pictures, the chocolate cake and book marks and certificates.'

'I've been better at reading lots of different books.' *Reading Robin*

'The food!! Seeing if I had guessed the right book to win.' *Bookworm*

'Lots. I could only read baby books and I am in year 6 but I can read long chapters in hard books.' *Word Wizard*

'The eating part of it. I love chocolate cake yummy! My reading, spelling and writing has improved according to my school teacher.' *Reading monkey*

#### **A few comments from some of the parents:**

'The Boscars was exciting and reminded us of all the books we have read together and enjoyed. It feels like all the children have achieved something.'

'Brilliant idea, very good afternoon out for all the family to visit the library.'

'It was great for the children to celebrate books in such a meaningful way. The process of evaluation was really good for them when choosing the books and overall the experience of being a Reading Monkey has broadened Louise's reading considerably. Many thanks.'

For the Group Leaders the reward is the progress we have seen the children make, the friendships they have formed, the enjoyment of reading and positive relationships with other children and library staff. It has been great fun reading the books, working with each other and sharing ideas. The Boscars has been a positive experience showing the important role libraries play in developing a lifelong love of reading.

Bournemouth Libraries Orange Chatterbooks will be reading like mad to nominate the next round of books. Which book will be on everyone's lips for Boscars 2007? Darlings, anyone who is *anyone* will be there!!

*Boscars 2006 Correspondents, including Heather Young*

### **BRINGING HISTORY ALIVE AT THE BATH FRINGE FESTIVAL**

#### **Bath, Bristol and North East Somerset Orange Chatterbooks**

**Bringing History Alive** launched Bath Libraries Orange Chatterbooks at the Bath Fringe Festival. Chatterbooks members and their families from Bath, North East Somerset and Bristol attended. Inspired by the historical setting of Bath, it was planned to bring history to life, through outstanding children's literature and craft activities. Children's authors Steve Skidmore and Steve Barlow performed their interactive family road show **Hit or Myth**, and the Young Archaeologists club organised some exciting activities to enable the children to investigate aspects of Roman life.

Eight Chatterbooks members from Bishopsworth Library and their families attended. One, Jed Burston, said the event was great, especially the two Steves. He was chosen as their 'lovely assistant', and was persuaded to wear a wig and a dress for the quiz, where he rang the bell and announced the scores. At the end, he received a certificate to say he had assisted them. Jed is an out-going boy, and played up to the part humorously, egged on by the two Steves, and this thoroughly entertained the audience. One of the girls, Georgina Evans, said 'I gave it 11 out of 10. The two Steves were very funny. They read from their books, and told us something about themselves. The books were good, and it made me want to read them.'

*Yvonne Wiltshire and Catrina Willis*

## CUMBRIA ORANGE CHATTERBOOKS 'SPORTY READERS'

In a recent Orange Chatterbooks session we tried the 'What sport do you read like?' activity we tried at the training day recently. After a couple of examples the children (apart from one Year 5 they were all Year 7s) soon got the idea and threw themselves into it! The results are so eloquent and revealing, we thought you would enjoy them. So here goes:

R.B. (Y7) 'Rock climbing, because once I've started something I can't stop.'

R.J. (Y5) 'Swimming because I choose something good and read fast... and I'm fast at swimming.'

E.M. (Y7) 'Table tennis - trying to keep several going at once and getting mixed up with the plots.'

J.S. (Y7) 'Rowing - I like to read in weird places & gradually move along and talk to other people about books (team work).'

R.J. (Y7) 'Swimming - I choose an intelligent book and swim through it easily like a fish.'

J.R. (Y7) 'Horse racing - something fast!'

S.R. (Y7) 'Cycling - fast.'

We were missing all our gabby Year 6s because they are preparing for SATs on the afternoon we meet, but this group is really gelling and your ideas are helping that to happen, so thanks!

*Sue Thompson*

## NORTHUMBRIA 'ONE OF THE BEST CLUBS I HAVE EVER BEEN TO...'

### NORTHUMBERLAND Orange Chatterbooks

The children at Wooler Orange Chatterbooks in Northumberland have really enjoyed all the exciting activities they've taken part in. Here are excerpts from just two of the letters received by Diane Wright, who says, 'It makes all the hard work worth it!'

'I have enjoyed being a member of the book club. It has been fun and I like it most when we go on the computers and write book reviews for our favourite books. Also I enjoyed telling everyone about the books we have read. Chatterbooks is a good way of being able to discuss books, and get good books recommended to you by other members. I liked it when we got a pile of books and had to decide if they were for boys, girls or both and had to write a reason why, then when we read them sometimes we noticed we were wrong...'

*Marriel Kirton, 11*

'Chatterbooks is one of the best clubs I have ever been to. I have really enjoyed being part of Chatterbooks, it has been really fun.'

One of the things I really enjoyed at Chatterbooks was doing book reviews and recommending them to other people in the group...'

*Charlotte Patrick, 11*

## ORANGE CHATTERBOOKS STEPS BACK IN TIME IN READING

One hundred and four children, their parents and carers, recently discovered what it was like to be a child in the ancient Roman world as they took part in free activities with Caroline Lawrence, author of the *Roman Mysteries* series. Friday June 2<sup>nd</sup> was Roman Mysteries Day at Reading Town Hall and the adjoining Museum of Reading, home of the Silchester collection of Roman artefacts. The day was part of the annual Reading Children's Festival, was funded by Orange and was organised by Reading Borough Libraries and staff from the Museum.

Members of Reading, West Berkshire, Windsor & Maidenhead and Wokingham Orange Chatterbooks took part in the day, as Caroline Lawrence, dressed in Roman costume (as were the staff involved), launched proceedings with a lively illustrated talk about how she started writing, why she chose the Roman period for her books and how she gets ideas from playing with real and replica Roman artefacts. Her story about the sponge stick was very popular!

On arrival the children were allotted to six different groups and given their own group sticker and timetable for the day. After the initial talk, each group took part in a different activity – these were repeated after the lunch break to give everyone the chance to participate in two activities. The activities were:

- Mosaic making

- Creative writing with real Roman artefacts from the Museum's extensive collection
- Making a Roman game
- Writing tips with Caroline Lawrence (two groups)
- Making a bulla (a locket / good luck charm given to Roman children at birth)

There was also a table showing different kinds of Roman food (including snails) and various Roman-themed puzzles, paper mosaics and colouring sheets for younger children.

The afternoon activities were followed by Caroline entertaining everyone with a fascinating talk about her life as an author, how her books are seen in different countries and how book covers are designed. Caroline ended the session with questions from her many fans and the day ended with book signing, refreshments and goody bags supplied by Orange.

The day was planned and evaluated using the Inspiring Learning for All framework which has been developed by the Museums, Libraries and Archives Council (MLA) [www.inspiringlearningforall.gov.uk](http://www.inspiringlearningforall.gov.uk) for measuring how people learn in museums, archives and libraries.

It consists of:

- A framework for planning effective learning opportunities
- Tools for measuring learning outcomes
- Advocacy materials to promote learning as a priority

Feedback from the event has been listed using the 'Generic Learning Outcomes' (GLOs) outlined in the framework:

#### **Enjoyment, inspiration and creativity (GLO 4)**

Ninety-seven children responded to the question 'Have you enjoyed today?' with 'Yes'. 80% of adults responded positively, with comments including:

- 'Brilliant'
- 'Wonderful!'
- 'Children seemed to be learning without realising it'
- 'Extremely good'
- 'Fun and exciting'
- 'Excellent and well organised'
- 'Very good for kids and adults alike'
- 'Fantastic – a real opportunity'

There were lots of original ideas expressed within the framework of the different craft activities. The Museum's Roman artefacts inspired creative writing and mosaic making.

#### **Knowledge and understanding (GLO 1); Skills (GLO 2)**

Eighty children commented on what they had learned from Caroline about writing, including:

- 'Writing tips'

'Plot structure'

- 'Characters / the four elements'
- 'What it's like to be an author'

Eighty-four children felt they had learned more about Roman times. Thirty-seven children commented on new facts they have learned about Roman life, Roman history, making bullas and mosaics.

#### **Attitudes and values (GLO 3); Activity, modified behaviour, progression (GLO 5)**

All the children taking part interacted well with both adults and other children. It was very good to see the children helping each other during the craft activities.

More than 50% of the children had already read one or more of the *Roman Mysteries* series before the event; at the end of the day, all of them said they wanted to read more.

There were many positive comments about Orange Chatterbooks and several requests for more groups to be set up.... And there were many requests for similar events in the future.

*Nicci Shepherd*

## IAN BECK AND JACQUELINE WILSON AT RICHMOND CHATTERBOOKS

Richmond Libraries' first Orange Chatterbooks group was started at Teddington Library in 2003 and we now have our third. This year groups were meeting once a month after school in five libraries across the borough and for ages we had wanted to arrange an event for children from all groups, past and present, to get together, and to meet an author.

### Ian Beck

On 10<sup>th</sup> May we all gathered at the newly refurbished Twickenham Library to hear local author Ian Beck talking about his work as an author and illustrator. For nearly an hour he gave us a fascinating insight into how a book is put together from start to finish and how he decides what to draw to make the illustrations match the text. He explained that it can take many drafts of an illustration before everyone is happy with it and he showed us some of the many versions of the little mermaid that he had drawn.

*Winston the Book Wolf* (words by Marni McGee) had just been published and he read us the story with each page projected on to the wall, explaining as he went about the images of characters from other wolf-related stories that he had put into the illustrations. His first novel for older children, *The secret history of Tom Trueheart, boy adventurer* was also newly published and he told us how he came upon the idea for the story.

Children and adults alike found the event really enlightening and the children loved having the opportunity of meeting an author in the flesh! The local Lion and Unicorn Children's Bookshop had brought along copies of the books for sale, and Ian cheerfully signed everything put in front of him, be it book, poster or postcard! Children's comments on the event included, 'I really enjoyed it – it was really interesting', 'It was a great way to meet a new author' and 'It was really fun to just sit and listen to'.

### Jacqueline Wilson and the Queen's Birthday Book of Books

Having organised the author event, you can imagine how thrilled we then were to be asked to host the event at which **Jacqueline Wilson** would be presented with the Queen's Birthday Book of Books on 20<sup>th</sup> June. We decided that it would be appropriate to have it at Teddington. They had started our first group and they have a beautiful large garden, where we could ensure entry for the afternoon was only for the Orange Chatterbooks children.



Fortunately when the day arrived it was lovely and sunny. The children sat on the grass in front of Jacqueline, who was wearing the usual collection of huge silver rings and a very pretty silvery top over her black outfit with silver shoes. She told them that growing up she had loved books like *Ballet Shoes*, *Little Women*, *A Little Princess* and Enid Blyton's stories. She showed us the proof jacket for *Starring Tracy Beaker* due out in September and answered the children's many questions, including 'How many huge silver rings do you have?' Apparently she buys a new one every time she has a book published, so now has over eighty!

Some of the children presented her with the big Orange Book, specially designed and produced by Orange, containing the favourite book recommendations from over 100 Chatterbooks groups all over the country.

Jacqueline said, 'As patron of Orange Chatterbooks I'm delighted to receive this book and am pleased to send it on to the Queen on behalf of all the Chatterbooks children. I hope she will enjoy reading it. I think she will be fascinated to read about all the books the children have recommended.'

Jacqueline then sat regally under the special gazebo and signed all of the books put in front of her. The children had an amazing time which will stay with them for a long time. Thank you Chatterbooks!

*Liz Windaybank*

## SEFTON ORANGE CHATTERBOOKS CELEBRATE!

Sefton's first Orange Chatterbooks group at College Road, Carnegie Library recently held its final meeting. Although it was very sad to say goodbye to our first group of children they left us a lot noisier than when they joined the group. At our first meeting it was very hard to get some of our younger members to *chat* about books or to give us an opinion of what they like and dislike... apart from the biscuit selection. By July though, it felt as though we had a different set of children altogether, they had all become good friends and very chatty!

The children had asked to celebrate their final meeting so we kicked off with a party, then we got down to the serious business... what had they got out of being Chatterbooks members. We were thrilled with their replies:

### My Favourite Chatterbooks moment was:

'The spy week.' *Helen*

'When we made robots.' *Serene*

'The first meeting... thank you.' *Thomas*

'Eating the biscuits and reading.' *Holly*

'When we went to the beach to talk about the Iron Men.' *Christopher*

'When we each had a turn to explain about the books we read.' *Katy*

### One thing I learned at our Chatterbooks Group:

'That books are better than I thought.' *Serene*

'To learn more about reading.' *Thomas*

'I learned about new authors.' *Christopher*

'It's fun to talk about books.' *Helen*

### My Favourite Chatterbooks book was:

Clarice Bean spells trouble - Holly

The Iron Man (I like the bit about the space-bat-angel) - Christopher

The big joke book (Because obviously it had loads of funny jokes) - Helen

Two of a kind (Because it is full of funny parts. My favourite part was when Mary-Katy and Ashley went fishing and Ashley got pulled into the water) - Katy

The Twits and The dragon of lonely Island - Amielouise

It's been a real joy to work with our Chatterbooks group; I can't wait for the autumn when we hope to rollout out Chatterbooks across Sefton.

*Lesley Davies*

## STOCKTON ON TEES ORANGE CHATTERBOOKS - YPICK

The group at Thornaby, Westbury Street library have been involved in stock selection for their library. The scheme is called YPICK.

First, the children were asked to consider various aspects of the book selection process, e.g. price, content, suitability, if the books were already in stock etc. They looked at various websites to get an idea of the books that would be available and were asked to select a few books that they felt would be suitable. Various books were considered and one boy asked if he could go and have a look on our shelves to make sure that the book he wanted wasn't already in stock.

Members of library staff then took the group to Borders bookshop to select the books. When they arrived the children were so excited that they immediately rushed off to find books they wanted to read. There was a quick talk about selecting stock for younger readers and teenagers as well as for children their own age and then the children went off to have another look around. After this, each book that was chosen was brought to a member of staff for

comment "What do you think of this one?" or "Would this be ok because my friend has read it and said it's really good!"

When the books arrived at the library the children were invited along to prepare the books for stock by entering the details on the catalogue and labelling them. Special bookplates had been designed which included the child's name on their chosen book.

The children were very excited to be involved in the selection process from beginning to end and had lots of comments to share:

'We got to choose books that we wanted and that we thought other people would like to read - that was cool!' *Samantha Chambers*

'We got to look on the internet to see which books were popular and 'in' at the moment- I liked that.' *Ellie Graham*

'I thought it (YPICK) was really good because you were free to just choose whatever types of books you wanted.' *Cara Jordan*

'I enjoyed this because it gave us a variety of books from adventures to fairy books.' *Ben Ryan*

'We got to work with each other and help each other choose different types of books.' *Grace Hodgers*

'It was good to see new books by an author you like.' *James Chesser*

'It was good because it was exciting to just pick any book.' *Michael Guest*

Here are some of their most popular choices, which come highly recommended:

- *Freeway Fighter* by Ian Livingstone
- *Brief history of pants* by Kjartan Poskitt
- *Island of the Lizard King* by Ian Livingstone
- *A smart girl's guide to boys* by Deri Robins
- *Pink knickers aren't cool* by Jean Ure
- *Dragon Rider* by Cornelia Funke
- *Fire Thief* by Terry Deary

*Amy Craggs*

### **BRIAN JACQUES AT TRAFFORD WORDFEST**

Brian Jacques came to Sale Waterside Arts Centre in Trafford on Saturday June 24th. His visit formed part of Trafford's *Wordfest* programme which was financed through a grant from North West Arts. Free Tickets were given to members of the five Orange Chatterbooks groups in Trafford Libraries – and to their families.

Brian is a very entertaining speaker. He talked about how he started writing and read an extract from the first of his books. He also inspired the children to write their own stories and to 'paint pictures with words.'

Many of the children bought copies of his Redwall books in paperback and got them autographed.

*Susanna Watson*

### **WEST LOTHIAN ORANGE CHATTERBOOKS AND SENSE**

In the last edition of the newsletter, we announced that this year Orange is supporting the charity **Sense**. Sense is the UK's largest organisation for children and adults who are deafblind. Deafblindness (or dual-sensory-impairment) is a unique disability that brings enormous challenges to the individual and those who support them. Orange is raising awareness among its staff and customers of the issues surrounding deafblindness and we asked if Orange Chatterbooks groups would also like to get involved. The staff at Fauldhouse Library in West Lothian have responded by having a session on deafblindness using Helen Keller's biography as a basis:

'We also hope to work in partnership with our local health centre and have someone visit who has knowledge of British Sign language.'

*Ann Beattie*

## Coming up 1: awards and events

### OCTOBER

**Askews Torchlight Children's Book Award:** Highlighting quality fiction for 9-12 year olds by authors who have not already been shortlisted for major awards. Shortlist announced October, winner announced July. [www.askews.co.uk/site/basic\\_template.asp?section=92](http://www.askews.co.uk/site/basic_template.asp?section=92)

### NOVEMBER

**Booktrust Teenage Prize:** winner is announced 2 November.  
[www.booktrust.org.uk/prizes/teenage.php](http://www.booktrust.org.uk/prizes/teenage.php)

**The Guardian Children's Fiction Prize:** winner announced in November.  
<http://books.guardian.co.uk>

### DECEMBER

**The Blue Peter Book Prize** winner announced in December. [www.bbc.co.uk/arts/books](http://www.bbc.co.uk/arts/books)

**Nestle Smarties Children's Book Prize** [www.booktrusted.co.uk/nestle](http://www.booktrusted.co.uk/nestle)

**BBC RaW Families Strand:** a reminder about the BBC 1 trails for this strand of RaW. They will start just after Christmas and run for two weeks, with a call to action inviting people to phone up for their free pack about storytelling with their children.

### JANUARY

**Costa Book Award** (formerly the Whitbread Book Award) [www.costabookawards.com](http://www.costabookawards.com)

## Coming up 2: Chatterbooks 2007 training dates

The following Chatterbooks training days have been arranged for 2007:

- 9 March 9 at the Booksellers' Association in London
- 15 June at York Central Library, the Marriott Room

If you would like to attend or need more details, please contact  
[jenny.warner@readingagency.org.uk](mailto:jenny.warner@readingagency.org.uk)

## A question about World Book Day

Can you think of a way libraries could help with the redemption of the World Book Day £1 book tokens in areas where there are no bookshops for children to visit – e.g. in deprived rural areas? There will be 10 titles published for WBD 2007, each for sale at £1. The books cost 10p each (to bookshops) and libraries would need to buy them in at this cost and then give them to children bringing in the £1 tokens. Libraries could also buy other copies of the WBD titles and would make 90p per copy on those sales. Do you think your library and / or Chatterbooks group might be interested in providing this service for children?

Please email [penny.shapland@readingagency.org.uk](mailto:penny.shapland@readingagency.org.uk) with your thoughts.

## Your Orange Chatterbooks co-ordinators

Your Orange Chatterbooks co-ordinators are:

- **Patricia Sharkey** [patricia.sharkey@readingagency.org.uk](mailto:patricia.sharkey@readingagency.org.uk)
- **Tricia Kings** [tricia.kings@readingagency.org.uk](mailto:tricia.kings@readingagency.org.uk)

### The next edition of the Orange Chatterbooks newsletter

We'd love to hear from you about your Orange Chatterbooks groups. Please let us have your ideas and successes so that we can share them with others through the Orange Chatterbooks newsletter. The next edition of the Orange Chatterbooks newsletter will be in January 2007. Please email items for potential inclusion ASAP and before Friday 22 December. They should go directly to Jerry Hurst, at [jerry.hurst@readingagency.org.uk](mailto:jerry.hurst@readingagency.org.uk)

Thank you.